

Instructions – Freestanding Stanchion

Stanchions are supplied with an Allen Key for assembly.

GREY, WHITE, BLACK FREESTANDING 15 ¾”

1. Assemble the stanchion by removing the bolt from the end of the upright, check that the washer is on the bolt and put it through the hole of the base plate and into the end of the upright. Tighten securely with the Allen Key provided.
2. Place the stanchion in position to protect the artwork allowing 4’11” to 6’7” between each. Be sure to check the cord does not ‘droop’ between stanchions.
3. Remove the top caps using your finger or a small screwdriver and tie a simple ‘granny’ knot in the end of the elasticated cord. Pull it very tight and cut off any excess cord close to the knot.
4. Push the knot into the recess in the top of the upright with the cord exiting through one of the slots and replace the cap.
5. Pull the cord tight to the next stanchion with enough tension to make a straight line and push into the slots: straight across if it is a straight line or at right angles if it is at a corner.
6. Repeat step 4 for the last stanchion or use a wall terminator.

Note: In an installation where the object is completely surrounded, instead of two separate knots tie the two ends together with a reef knot, pull very tight and cut off the ends. If required cut off one of the cap legs to accommodate the size of this knot. A line of stanchions can also end with the cord returning to the wall by using a wall terminator.

STAINLESS STEEL 15 ¾”

1. Assemble the stanchion by placing the stainless steel cover over the heavy black baseplate.
2. Remove the bolt from the end of the upright, fit the washer onto the bolt and place it through the central hole of the base plate and cover and into the end of the upright. Tighten securely with the Allen Key provided.
3. Place the stanchions in position to protect the artwork allowing 4’11” to 6’7” between each. For the best result be sure to check that the cord does not ‘droop’ between stanchions.
4. When you have the desired layout, lift up the top cap until there is a gap large enough to insert the cord.
5. Insert the end of the cord into the space under the cap and wrap the cord around the stem once or twice and out through one of the slots. Hold the cord in place and push the cap down until you hear a click.
6. For intermediate stanchions, pull the cord tight to the next stanchion with enough tension to make a straight line and feed the cord in through one slot, around the cap stem and out through the appropriate slot. Straight through for a line of stanchions and ninety degrees at a corner.
7. Repeat step 5 for the last stanchion or use a wall terminator. When the layout is complete, make sure all caps are pushed down correctly so that the cord is secure on the top of the stanchion.

Note: In an installation where the object is completely surrounded, repeat step 5 with both cord ends. In this instance it is only necessary to wrap once around the stem. A line of stanchions can also end with the cord returning to the wall by using a wall terminator.

GREY, WHITE, BLACK FREESTANDING 39 ½"

1. Assemble the stanchion by placing the large cover over the heavy black baseplate.
2. Remove the bolt from the end of the upright, fit the washer onto the bolt and place it through the central hole of the base plate and cover and into the end of the upright. Tighten securely with the Allen Key provided.
3. Place the stanchions in position to protect the artwork allowing 4'11" to 6'7" between each. Be sure to check the cord does not 'droop' between stanchions.
4. Remove the top caps using your finger or a small screwdriver and tie a simple 'granny' knot in the end of the elasticated cord. Pull it very tight and cut off any excess cord close to the knot.
5. Push the knot into the recess in the top of the upright with the cord exiting through one of the slots and replace the cap.
6. Pull the cord tight to the next stanchion with enough tension to make a straight line and push into the slots: straight across if it is a straight line or at right angles if it is at a corner.
7. Repeat step 5 for the last stanchion or use a wall terminator.

Note: In an installation where the object is completely surrounded, instead of two separate knots tie the two ends together with a reef knot, pull very tight and cut off the ends. If required cut off one of the cap legs to accommodate the size of this knot. A line of stanchions can also end with the cord returning to the wall by using a wall terminator.